4; Pierson Z-4, 5 (1935-1937) 1967
SOll Bahia Brazilians SOll

very light. Her mother is a *sarará*, her grandmother is a dark mulatto with kinky hair, and her husband is also a dark mixed-blood. Her family, it is said, has gradually risen from the lower class by reason of constantly taking advantage of every educational opportunity, by increasing their economic competence, and by deliberately cultivating "good manners."

At a "night club," where there were gambling, liquid refreshments, and partners for dancing, of 128 guests,[27] 62 were whites, 40 were *brancos da Bahia*, 21 were mulattoes (several quite dark), 1 was a *cafuso*, and 4 were blacks. Of the 26 female entertainers (dancers and singers), 19 were whites,[28] 4 were *brancas da Bahia*, and 3 were mulattoes (all very light). None of the darker patrons danced during the evening.

In the main gambling-room the group about the table were principally whites, with a few light mulattoes and an occasional dark mixed-blood. In the hallway near the entrance, however, was another gaming-table where stakes were lower. It was patronized principally by dark mulattoes, together with an occasional black, a few *brancos da Bahia*, and very few whites.

Carnival at Bahia lasts three days and is perhaps the most popular festival of the year. At the close of one celebration plans are immediately set on foot for the next. From time to time throughout the ensuing twelve months, newspapers carry reports of the development of these plans, and, beginning about a hundred and fifty days before Carnival, a regular daily feature appears, the time before the big event being checked off, day by day, much as United States newspapers sometimes check off the days preceding Christmas; except

[27] On September 26, 1936. [28] Including a very swarthy Syrian girl.